

SYLLABUS
POST GRADUATE COURSE
SANSKRIT

(With Effect From 2023-24)

Under Choice Based Credit System

With
Semester Pattern

DEPARTMENT OF SANSKRIT

Dharanidhar University

Keonjhar-758001

M.A. (SANSKRIT) EXAMINATION

(Choice Based Credit System Semester Pattern)

1. The course is of two years duration comprising of four semesters.
2. Each student has to carry out project work from Semester-IV and submit a dissertation at the end of the semester.
3. The student can opt two elective course comprising of three papers in the 2nd year (3rd & 4th sem.) of PG programme.
4. The examination system for each theory paper consists of one Interna Assessment Examination (IAE) of 20 marks and one semester exam of 80 marks. The IAE shall be one hour duration and shall cover atleast two units. The semester examination shall be 3-hour duration and the question paper shall be of unit pattern with two alternatives from each unit having equal weight.
5. A candidate must secure at least 40% marks in a paper to pass the semester examination.
6. A student securing cumulative Grade Point Average (CGPA) 5.5 shall be declared as pass in the Post-Graduation Examination.
7. Candidate securing at least 6.75 CGPA (minimum 60% marks in aggregate) shall be declared as First Class.
8. If the candidate passes all the four semester examinations, he/she will be declared to have passed the M.A. examination in Sanskrit. Further, under no circumstance a candidate shall be allowed to appear any Semester Examination after completion of the twice the duration of the course.
9. The student has to secure at least 75% of attendance to be eligible to appear at the University examination.

Programme Outcomes:

1. Texts of criticism and theory will sharpen students' analytical skills, and through engagements with selected texts of critical theory, they will be able to employ interdisciplinary methods in their study of literary texts.
2. There are two OE papers on offer:
3. Linguistics, which allows students to acquire basic levels of competence in linguistic concepts and their applications.
4. Indian Literature helps them find their feet in the literary traditions from the subcontinent.
5. Introduction to World Literature familiarizes them with literary masterpieces across the world. Students get to choose any of the papers according to their choice and aptitude.
6. Basic speaking, reading and writing abilities in Sanskrit will be enhanced through a training in communication skills apart from giving a strong foothold in corresponding theories.
7. In order to keep students rooted in the literature and culture of Odisha, research based on translation and regional culture are encouraged.
8. Efforts are made to help students prepare for NET, SLET and other such competitive examinations.

PROGRAMME SPECIFIC OUTCOME

The M.A. in Sanskrit is designed to specifically achieve a few targets such as:

1. Helping students understand various forms and genres of literature.
2. Training students to develop analytical thinking and skills of interpretation of texts.
3. Keeping students updated with knowledge of diverse literary and critical theories.
4. Improving language and communication skills of students with special emphasis on editing and translation.
5. Making students aware and appreciative of linguistic and cultural diversity. Students should be able to value their own literary traditions while acknowledge the interaction with and influence of other cultures.
6. Mentoring students to pursue a career in research and in clearing competitive exams like NET, SLET etc.

**P.G. DEPARTMENT OF SANSKRIT
D.D. UNIVERSITY
M.A. SYLLABUS**

SEMESTER -I

CourseCode	Course Title	Credit	Marks		
			Internal	Semester	Total
SANS-C-101	Vedic Language and Literature	4	20	80	100
SANS-C -102	Grammar – I (Laghu Sidhantakaumudi)	4	20	80	100
SANS-C -103	Systems of Indian Philosophy-I	4	20	80	100
SANS-C -104	Poetics - I	4	20	80	100
SANS-C -105	Prose and Poetry-I	4	20	80	100
Total		20	100	400	500

SEMESTER-II

CourseCode	Course Title	Credit	Marks		
			Internal	Semester	Total
SANS-C -201	Introduction to Grammar and Philology	4	20	80	100
SANS-C -202	Ancillary Vedic Literature	4	20	80	100
SANS-C -203	Research Methodology	4	20	80	100
SANS-C -204	Systems of Indian Philosophy-II	4	20	80	100
SANS-C -205	Sanskrit Dramas	4	20	80	100
SANS-VAC-206	Comunicative Sanskrit		20	80	100
Total			100	400	500

SEMESTER- III

CourseCode	Course Title	Credit	Marks		
			Internal	Semester	Total
SANS-C -301	Prose & poetry-II	4	20	80	100
SANS-C- 302	Sanskrit and Indian Culture	4	20	80	100
SANS-C -303	Smruti, Yogadarshana & Sarbadarsan	4	20	80	100

Student can opt. any two OE papers out of three papers- (SANS-OE-304, SANS-OE-305, SANS-OE-306)

SANS-OE -304	Ethics in Sanskrit	4	20	80	100
SANS-OE-305	Kavya & Poetics-I	4	20	80	100
SANS-OE-306	Philosophical Texts of Vyakaranam	4	20	80	100
SANS- VAC-307	Ancient Indian History, Culture & Epigraphy		20	80	100
	Total	20	100	400	500

SEMESTER-IV

CourseCode	Course Title	Credit	Marks		
			Internal	Semester	Total
SANS-C -401	Dissertation	4	20	80	100
SANS-C -402	Grammar – II	4	20	80	100
SANS-C -403	Kavya And Poetics - II	4	20	80	100

Student can opt. any two OE papers out of three papers- (SANS-OE-404, SANS-OE-405, SANS-OE-406)

SANS-OE -404	Different School of Kavyasastra	4	20	80	100
SANS-OE -405	Brahmana, Aranyaka & Upanisad Texts	4	20	80	100
SANS-OE -406	Epic and Puranas	4	20	80	100
	TOTAL	20	100	400	500

GRAND TOTAL

2000

SEMESTER-I

SANS-C-101

Vedic Language and Literature

20+80 =100 Marks

Course objectives: The course is aimed to understand the students about important Vedic suktas with famous commentary of Sayanacharya. Apart from this student also know one Brahmana text and two Principal Upanishadic texts.

Unit-I- Hymns from the Rgveda and Atharvaveda with Sayana's commentary on

[20 Marks]

- (i) Nasadiyasuktam (Rgveda X.129)
- (ii) Parjanya-suktam (Rgveda V.83)
- (iii) Usasuktam (Rgveda V.80)
- (iv) Kalasuktam (AV.12.1 =1 to 20 Mantras)
- (v) Jnanasuktam (Rgveda a X.71)
- (vi) Prithivisuktam (Atharvaveda XII.1)

One long Question-12 One Explanation -08

Unit-II -AitareyaBrahmana-Harischandra-Sunahsepa Upakhyana [20 Marks]

One long Question-12, One Explanation -08

Unit-III Ishavasyopanisad

[20 Marks]

One long Question-12, One Explanation -08

Unit-IV Kenopanisad

[20 Marks]

One long Question-12, One Explanation -08

PAPER OUTCOME- This paper aims at helping students to learn about Vedic Literature. It will help them to know about various types of Vedic God, Vedic accent, Vedic Sacrifice and rituals etc.

Books Recommended

1. The New Vedic Selection, Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi Part – I, Part – II, 1973
2. Atharvaveda with Sayana's commentary, V.V.R.I, Hoshiarpur, Panjab
3. Vaidic sahitya Aur Samskriti, Baladev Upadhyaya, Varanasi
4. Isavasyopanisad, Gita press, Gorakpur, UP
5. Kenopanisad, Gita press, Gorakpur, UP
6. Harish Chandra Upakhyanam- Ed By Umasankar Sharma- Chaukhamba, Vidyabhavan, Baranasi.

SANS-C-102

Grammar – I

20+80 =100 Marks

Course objectives: The course is aimed to understand the students about important features of Sanskrit grammar i.e., technical terms, Utility of Paninian Sutras, Sandhi, Karaka and Samasa.

Unit-I	Samjna, Paribhasa	[20 Marks]
	Explanation of two sutras 2 x 8=16, One Prakriya-04	
Unit-II	Ach-sandhi	[20 Marks]
	Explanation of two sutras/ Prakriyas 4 x 5=20	
Unit-III	Karaka (Prathama to chaturthi)	[20 Marks]
	Explanation of two Sutras/Vartika/Vrtti -10 x 2=20	
Unit-IV	Samasa- Avyayibhava, Tatpurusa,	[20 Marks]
	Explanation of Four Sutras/ Prakriya -4 x 5=20	

PAPER OUTCOME- The student can read, write and speak Sanskrit fluently and correctly. They can know the proper utility of Sanskrit words and sentences. They can gain knowledge about the significance and types of Samasa, Karaka and Sandhi.

Books Recommended

1. Siddhantakaumudi with Balamanorama and Tattvabodhini, Motilal Banarasidas, Delhi
2. Siddhantakaumudi, Eng, S.C Basu, Motilal Banarasidas, Delhi
3. Siddhantakaumudi, (Ed)S. R Ray, Sanskrit Pustak Bhandar, Kolkata
4. Siddhantakaumudi, (Ed) Samasa – Madhubala Sharma & J. Shastri
5. Laghu-Siddhantakaumudi (samasa prakaram)-Madhuvedasj. Shastri, Chaukhamba, Varanasi.
6. Siddhantakaumudi Ed by Dr. G.K. Dash and Kadambini Dash
7. Siddhantakaumudi Ed by Dr. Niranjana Pati- Kalyani Publication, New Delhi
8. Astadhyayi Sutrapatha-Puspa Dikshit.

SANS-C-103

Systems of Indian Philosophy-I 20+80 =100 Marks

Course objectives: The course is aimed to understand the students about importance of Samkhya and Vedanta Philosophy in the basic form.

Unit-I & II Samkhya-karika (Complete text) [40 Marks]

Two long Question-24, Two Short Questions-16

Unit-III & IV Vedantasara (Complete text) [40 Marks]

Two long Question-24, Two Short Questions-16

PAPER OUTCOME- The learner will know about the components of creation, the importance and value of natures, the cycle of human life etc.

Books Recommended

1. Samkhyakarika, (Hindi Transl.), Jagannath Shastri, Motilal Banarasidas, 1998.
2. Samkhya- karika, (Eng. Tr.) By Wilson, Delhi, 1978
3. Vedantasara (Hindi), Mahesh Chandra Bharatiya, Ghaziabad, 1978
4. Sarvadarshan-samgraha, (Hindi), By Umashankar Sharma, Chaukhamba, 1969
5. Samkhya- Tatwa-kaumudi-Ed By G.Musangaonkar, ,Chaukhamba. Varanasi
6. Vedantasara - Ed By G.Musangaonkar, ,Chaukhamba. Varanasi

SANS-C-104
Poetics- I

20+80 =100 Marks

Course objectives: The course is aimed to understand the students about primary Sanskrit poetics texts like Dhvanyaloka of Anandavardhana and Sahityadarpana of Viswanathakaviraja.

Unit-I Dhvanyaloka, (Uddyota-1, Karikas 1-8) [20 Marks]

One long Question-12, One Explanation -08

Unit-II Sahityadarpana (Ch-3) Nataka Lakshnam, Anka Lakshnam, Prastavana And its division, Arthopakshepakah, garbhankah. [20 Marks]

One long Question-12, One Explanation -08

Unit-III Sahityadarpana (Ch-3)- Nayaka Lakshnam and its division, Nayika Lakshnam and its division [20 Marks]

One long Question-12, One Explanation -08

Unit-IV Selected Alamkaras from Kavyaprakasha of Mammata (with sub-division)-Shlesa, vakrokti, upama, Rupaka, Utpreksa, Samasokti, Apahnuti, Nidarshna, Arthantaranyasa, Drstanta, Vibhavana, Vishesokti) [20 Marks]

Definition and Examples of Two Alankaras 2 x 10=20

PAPER OUTCOME- The learner can know about the application and significance of dhvani, rasa, guna, riti, alamkaras etc. which will help him infuture for research work.

Books Recommended

1. Sanskrit Poetics, cultural Heritage of India, Vol-5(Ed) By GaurinathShastri, 1978
2. Literary Theory, Indian Conceptual Framework, By Kapil Kapoor, Affiliated East – West Press- 1998
3. Bharatiya Kavyasashtra Ki Bhumika (In Hindi), By Nagendra, Delhi, 1963
4. Dhvanyaloka of Anaandavardhan, K. Krishnamurty, Motilal Banarasidas, Delhi, 1982
5. Kavyaprakasha, Kavyaprakasha, V. Jhalakikar, BORI, Pune, Sahityadarpan of Visvanatha with Laksmi Sanskrit Comm., Chaukhamba Prakashan.
6. Sahityadarpana -with Laxmi Tika -Chaukhamba. Varanasi

7. Sahityadarpana-Ed. Sheshraj Sharma

SANS-C-105

Prose and Poetry – I 20+80 =100 Marks

Course objectives: The course is aimed to understand the students about famous prose and poetry of Classical Sanskrit Literature.

Unit-I- Kadambari (kathamukha- to sudrakarajavarnana paryantam [20 Marks]

One long Question-12, One Explanation -08

Unit-II -Naisadhiyacharitam (Canto-1) [20 Marks]

One long Question-12, One Explanation -08

Unit-III -Meghadutam (Uttaramegha) [20 Marks]

One long Question-12, One Explanation -08

Unit-IV -Raghuvamsam (Canto-1) [20 Marks]

One long Question-12, One Explanation -08

PAPER OUTCOME- This Paper familiarizes students with Kavya. This will help the students for his development in creative writing and this will provide happiness and enjoy to the scholar.

Books Recommended

1. Kadambari, Samir Sharma, Chaukhamba Vidya Bhavan, Varanasi
2. Kadambari, Ed. By Krishna Mohan Shastri, Chaukhamba Sanskrit Samsthan VNS part-1, Varanasi
3. The Raghuvamsa of Kalidasa with the Commentary of Mallinatha, Sankara Panduranga Pandit, Govt. Central Depot, 1869
4. Meghadutam, T. Ganapati Shastri, 1919
5. Naisadhiyacharitam-Devarshi Sandhyasastri, Chowkhamba Krishnadas Academy, Varanasi, 2013

SEMESTER-II

SANS-C-201

Introduction to Grammar and Philology 20+80 =100 Marks

Course objectives: The course is aimed to understand the students about importance of Mahabhasya of Maharshi Patanjali and Linguistics.

Unit-I – Karaka (Panchami to Saptami) [20 Marks]
Explanation of two Sutras/Vartika/Vrtti -10 x 2=20

Unit-II Samasa- Bahubrihi, dwanda [20 Marks]
Explanation of Four Sutras/ Prakriya -4 x 5=20

Unit-III
Origin of Language, Branches and Aspects of Science of Language, Classification of Language, Sanskrit phonetics, Phonology Semantics, Chief Characteristics and classification of Indo-European languages. Sanskrit Phonology, Sanskrit Morphology, Pali, Prakrit & Apabhramsa. [20 Marks]

One long Question-10, Two Short Notes -2 x 5=10

Unit-IV Indo-European Origin of Sanskrit, Veda and Avesta, Vedic and Classical Sanskrit. [20 Marks]

One long Question-10, Two Short Notes -2 x 5=10

PAPER OUTCOME- This Paper aims at helping students to gain good grasp over phonetics, Phonology and Semantics. It develops the skill of the learners in computational linguistics. The student can read, write and speak Sanskrit and other languages fluently and correctly, it has also employability in computational linguistics and media sector. By reading this, students can use their knowledge of linguistics directly, such as working for dictionary compilers or as proofreaders and editors. Others train as speech and language therapists. It has also career on Linguist analyst and Overseas Linguist in abroad.

Books Recommended

1. Mahabhasya Paspasahnika, Hindi commentary by Charudeva Shastri, Chaukhamba prakashan
2. Mahabhasya, Vol.I, Crit., Edn., F. Kielhorn, Bhandarkar Oriental Institute, Pune
3. Elements of the Science of Language- IJS Taraporewala.
4. An Introduction to comparative Philology, P.D, Pune
5. An Introduction to Sanskrit Linguistics: Comparative and Historical, S.Murti
6. Bhasavijnana O Bhashashastra, Kapil Dev Dwived.

SANS-C-202

Ancillary Vedic Literature

20+80 =100 Marks

Course objectives: The course is aimed to understand the students about the basic knowledge of Ancillary Vedic texts like Rkpratishakhya, Niruktam, Paniniyashiksha and Rgvedabhasyabhumika.

Unit-I	Rk-pratishakhya Patala-I (Samjnas such as Samanaksara, Sandhyaksara, Aghosha, Ghosha, Svarabhakti, Yama, Rakta, Samyoga, Pragrhya, Riphita)	[20 Marks]
	Explanation of four Samjnans- 4 x 5=20	
Unit-II	Rgveda-bhasya-bhumika of Sayanacharya up to the definition of Rg-Yajuh-Sama-traividhyam Sampurnam	[20 Marks]
	One long Question-10, Two Short Notes -2 x 5=10	
Unit-III	Paniniyashiksha (Complete Text)	[20 Marks]
	One long Question-10, Two Short Notes -2 x 5=10	
Unit- IV	Niruktam (Padas 1-4 of 1 st Adhyaya)	[20 Marks]
	Four Explanation including the Etymologies 4 x 5 =20	

PAPER OUTCOME- This Paper intends to highlight the commentary, difficult words and the procedure of pronunciation of Vedic hymns. Students can identify the difficult words which are reflected in Vedas and can analyze and understand the Vedic hymns.

Books Recommended

1. Rk pratishakhya, Patalas – I – IV (Ed) Braja Bihari Chaube, Bharatiya Vidya Prakashan, New Delhi
2. Rkpratishakhya, Uvatabhashyasahitam, V. K Verma, Vrajajivana Pracyabharati – Granthamala – 2 Delhi,1986
3. Rgveda-bhasyabhumika of Sayanacharya, Ramavadh Pandeya, MLBD,New Delhi
4. The Nighantu and Nirukta with text & English, Tr. by LaxmanSvwarupa,Motilala Banarasi Das , Delhi,1967
5. Niruktam- Ed by Mukunda Jha Bakshi-New Delhi
6. Niruktam- Ed by Karunakara Das.
7. Paniniyasiksa, Manmohan Ghosh, University of Calcutta, 1938

SANS-C-204

Systems of Indian Philosophy – II

20+80 =100 Marks

Course objectives: The course is aimed to understand the students about the basic knowledge of Vaisheshika Philosophy of Maharshi Kanada and Mimamsa Philosophy of Maharshi Jaimini.

Unit-I Tarka-samgraha (from the beginning up to Pramana) [20 Marks]

One long Question-12, One Short Notes -08

Unit-II Tarka-samgraha (From Pramana till the end of the text) [20 Marks]

One long Question-12, One Short Notes -08

Unit-III Artha-samgraha (Concept of Bhavana and Vidhi) [20 Marks]

One long Question-12, One Short Notes -08

Unit-IV Artha-samgraha (Concept of Nisedha and Arthavada) [20 Marks]

One long Question-12, One Short Notes -08

PAPER OUTCOME- This Paper highlights the Indian system of Philosophy. The students will know about the components of creation, the importance and value of natures, the cycle of human life.

Books Recommended

1. Tarka-samgraha of Annambhatta with Tarkadipika and Nyayabodhini, Athale & Bodas, BORI, Pune, 1988
2. Tarka-samgraha Ed By- Dayananda Bhargab.
3. Artha-samgraha of Laugakshi Bhaskara, Vachaspati Upadhyaya, Chaukhamba Orientalia, Varanasi, 1983
4. Artha-samgraha- ED By- Tatambari Swami- Chaukhamba -Varanasi.
5. Artha-samgraha- ED By- Shree Krishna Vallabhacharya.

SANS-C-205

Sanskrit Dramas

20+80 =100 Marks

Course objectives: The course is aimed to understand the students about important dramas of Classical Sanskrit Literature. The student also knows about the Mudrarakshasa, a political drama of Vishakhadatta based on Arthashastra of Kautilya.

Unit-I	Mrichhakatikam of Shudraka (Acts I-IV)	[20 Marks]
	One long Question-12, One Explanation -08	
Unit-II	Uttara-rama-charitam of Bhavabhuti (Acts I-IV)	[20 Marks]
	One long Question-12, One Explanation -08	
Unit-III	Venisamharam (Acts I-IV)	[20 Marks]
	One long Question-12, One Explanation -08	
Unit-IV	Mudrarakshasa of Vishakhadatta (Acts I-III)	[20 Marks]
	One long Question-12, One Explanation -08	

PAPER OUTCOME- This Paper familiarizes students with dramas of pre-independent era. The genres of love, lust, comedy, tragedy and revenge are explored here. The students can realize the actual theme of Sanskrit plays which will insist him to act in a stage in front of audience. He will enjoy a lot by seeing the plays and earn money by acting in a stage.

Books Recommended

1. Mrcchakatikam, M.R. Kale, Booksellers and Publishers co, Bombay, 1952
2. Mrcchakatikam -Ed By-Jayshankarlal Tripathy- Chaukhamba -Varanasi.
3. Uttara-rama-charitam of Bhavabhuti, P.V. Kane,
4. Uttara-rama-charitam of Bhavabhuti, M. R. Kale,
5. Uttara-rama-charitam-Ed by Ananda Swarup- MLBSD, Varanasi.
6. Venisamharam with the commentary of Jagaddhara, M.R. Kale, MLBSD, Delhi, 1998
7. Mudraraksasam, V. A. Shastri and K.V. Avaayankar, Nandalal C. Boodwala, 1916, Rewprint by Bibliobazar, 2010

SANS-VAC-206

Communicative Sanskrit

20+80 =100 Marks

Course objectives: The course is aimed to understand the students about the basic knowledge of writing , proof correction and communicative skills of Sanskrit language.

Unit- I Anuvada kala [20 Marks]

Translation of One Odia/ English paragraph into Sanskrit

Unit- II Precises Writing [20 Marks]

One Sanskrit Paragraph is to be precised in 1/3rd words and a suitable title is to be suggested

Unit- III Proof Correction and Transliteration (Diacritical Mark) [20 Marks]

- i. Proof correction of two wrongly printed Sanskrit verses prethe prescribed text are to set for necessary proof correction.
- ii. Transliteration of two Sanskrit Verses from prescribed texts are to be written in Roman/ Italic Script with diacritical marks.

Unit- IV Essay/ Letter Writing [20 Marks]

One essay in Sanskrit About 300 Words/ one letter in Sanskrit

PAPER OUTCOME- This Paper aims at helping students to write and speak Sanskrit languages fluently and correctly, it has also create employability in computational proof correction of books and media sector. By reading this, students can use their knowledge of proof correction directly, such as working for dictionary compilers or as proofreaders and editors.

Books Recommended

1. Samskrta Vyakarana Darpana, Odisha text Bureau, BBSR
2. Samskrta Nibandha Satakam, Kapildev Dwivedi- Chaukhamba publication, Varanasi
3. Brhat Anuvad shiksa, Chakradhara HansaNautiyal, MLBD, New Delhi

SEMESTER-III

SANS-C-301

Prose & poetry – II

20+80 =100 Marks

Course objectives: The course is aimed to understand the students about threetypes of Kavyas, i.e., Champu, lyrical kavya (Gitagovinda) and Modern and historical Kavya (Dharmapadiyam). Apart from this the student will study two poetics texts.

Unit- I Nalachampu of Trivikramabhata (Ucchhvasa-1) [20 Marks]

One long Question-12, One Explanation -08

Unit-II Kavyaprakasha-Kavyadosha(kavyadosah-padagata-padamsagata-rasadosah)
Sahityadarpana – Rasa and its division, Guna and its division, Riti and its division. [20 Marks]

One long Question-12, One Explanation -08

Unit-III Gitagovindam of Jayadeva (Chapter-I-III) [20 Marks]

One long Question-12, One Explanation -08

Unit-IV Natyasastra of Bharat (Chapter- 6) [20 Marks]

One long Question-12, One Explanation -08

PAPER OUTCOME- This Paper will help the students to know about the types of devotion, which is described in Gitagovindam of Jayadeva. And also, he will learn about Guna, Dosa and Riti in a Kavya when he is going to write a verse in Sanskrit.

Books Recommended

1. Nalachampu, Parameswardina Pandeya, Chowkhamba Surabharati Publication, 2014
2. Kavyaprakasha, Kavyaprakasha, V. Jhalakikar, BORI, Pune,
3. Sahityadarpan of Visvanatha with laksmi Sanskrit Comm., ChaukhambaPrakashan
4. Gitagovindam, Bhagaban Panda, Dept. of Culture Govt. of Odisha
5. Natyasastram-Ed By- Sudha Rastogi-Part-1, ChaukhambaPrakashan- Varanasi.
6. Natyasastram-Ed By- Sudhakar Malaviya

SANS-C-302

Sanskrit and Indian Culture

20+80 =100 Marks

Course objectives: The course is aimed to understand the other disciplinary students about the Sanskrit Literature.

Unit–1 History of Vedic Literature (Vedic Samhitas, Brahamnas, Aranyakas, Upanisadas,) [20 Marks]

One long Question-10, Two Short Notes - 2 x 5=10

Unit -II 1 History of Vedic Literature - Vedangas, Bruhaddevata & Anukramanika [20 Marks]

One long Question-10, Two Short Notes - 2 x 5=10

Unit -III Prose Lyric & Champu Literature. History of Epic & puranic Literature & Mahakavyas, (Rmayana, Mahabharata & Puranas)-Asvaghosa, Kalidas, Bharavi, Magha, Sriharsa, Jayadeva, Bhatti. [20 Marks]

One long Question-10, Two Short Notes - 2 x 5=10

Unit -IV History of Dramatic Literature-Orogin And development of Sanskrit Drama, Bhasa, Asvaghosa, Kalidas,BHAbabhuti, Sudrak, Bhattanarayana, Harsa, Vishakhadatta [20 Marks]

One long Question-10, Two Short Notes - 2 x 5=10

PAPER OUTCOME- This Paper is meant for students of other disciplines. It is designed with two perspectives. It aims at introducing students about the literature of Vedic period and Classical Sanskrit Period.

Books Recommended

1. Vaidic Sahitya Aur Samskriti, Baladev Upadhyaya, Varanasi
2. Laukik Samkrita Sahitya ka Itihas- B.D Upadhyay
3. Samskrta Sahitya ka itihas, Baladev Upadhyaya, ChowkhambaPublication, Varanasi
4. A History of Sanskrit Literature, A.B. Keith
5. History of Indian Literature, M. Winternitz, MLBD, Delhi
6. History of Sanskrit Literature, S.K. De & S. N. Dasgupta
7. Sanskrit Sahitya Itihasah- Lokamani Dahal
8. History of Sanskrit Literature- Ed by M. Krishnamacharya.

SANS-C-303

Smruti /Yogadarshana/sarbadarsana

20+80 =100 Marks

Course objectives: The course is aimed to understand the students about the texts like Smruti, sarbadarsana and Yogadarshana.

Unit-I	Manusmruti (Chapter-VII)	[20 Marks]
	One long Question-10, Two Explanation - 2 x 5=10	
Unit-II	Yajnyavalkyasmruti (Vyavaharadhyaya slokas-1-150)	[20 Marks]
	One long Question-10, Two Explanation - 2 x 5=10	
Unit-III	Patanjalayogadarsanam (Samadhi pada, Sutras-1-20)	[20 Marks]
	One long Question-10, Two Explanation - 2 x 5=10	
Unit-IV	Sarbadarsana – Baudhadarshana(Samanyakhandam)	
	Sarbadarsana- Jainadarshana- Mahabratnam Panchavedam	
		[20 Marks]
	Two long Question-2 x 10=20	

PAPER OUTCOME- Texts covered in this paper are examples of ancient Indian legal system. The student can know about political issues, the ancient punishment system, Kingship, Yoga Darshana which are reflected in this paper.

Books Recommended

1. Manusmruti, Rajaram Gupta, Pustak Mahal, 2022
2. Yajnyavalkyasmruti, Umesh Chandra Pandeya, Chowkhamba SamskrtaSamsthan, Varanasi, 2014
3. Patanjalyogadarsanam, Ramashanmnkar Tripathy, KrshnadasAcademy, Varanasi, 1999
4. Kavyaprakasha, V. Jhalakikar, BORI, Pune
5. Sarvadarshan- Umasankar Sharma, Chowkhamba Samskrta Vidyabhaban, Varanasi, 2014

SANS-OE-304

ETHICS IN SANSKRIT

20+80 =100 Marks

The course is aimed to understand the students about the basic knowledge of Indian Ethics Based on Bhagabatgita, Nitisatakamand Chanakyaniti.

Unit-I Chanakyaniti (Complete Text) [20 Marks]

Four Explanation - 4 x 5=20

Unit-II Biduraniti (Verse=1 to 30) [20 Marks]

Four Explanation - 4 x 5=20

Unit-III Biduraniti (Verse= 31-60) [20 Marks]

Four Explanation - 4 x 5=20

Unit-IV Srimad Bhagabat gita- Ch-3 [20 Marks]

Four Explanation - 4 x 5=20

PAPER OUTCOME- This Paper highlights the Indian Ethics. The students will know about the components of duties, sincerity, humanity and dedication to cultivate a sense of purpose and fulfillment of our life.

Books Recommended

1. Chanakyaniti-Ed by Guneswar Chaudhury- Chowkhamba Surabharati Prakasasn, Varanasi,
2. Nitisatakam Ed By -M. R Kale-MLBD, New Delhi
3. Nitisatakam Ed By- Hari Das- Hindi and English Translation- Chowkhamba Publication, Varanasi,
4. Srimad Bhagabat gita- Gita press, Gorakhpur

SANS-OE-305

Kavya & Poetics – I

20+80 =100 Marks

Course objectives: The course is aimed to understand the students about kavya and poetics. It consists one Historical prose literature like Harshacharitam, Religious Poetry like Buddhacharitam also. Students will gain moral and ethical value from this paper.

Unit-I - Harsacharitam (Uchvasa) – 5) (□□□□□□□□□□) [20 Marks]

One long Question-12, One Explanation -08

Unit-II - Buddhacharitam (Canto – 1) (□□□□□□□□□□) [20 Marks]

One long Question-12, One Explanation -08

Unit-III- Dhvanyaloka (Chap-II. 1-21 Karikas) [20 Marks]

One long Question-12, One Explanation -08

Unit-IV - Dhvanyaloka (Chap-II. 22-to the last karika) [20 Marks]

One long Question-12, One Explanation -08

PAPER OUTCOME- This paper acquaints students with the diverse poetic traditions in Sanskrit. The learner will be able to know about the Characteristics of Mahakavya, Sabda-shaktis, different kinds of dhvani etc.

Books Recommended

1. Harsacharitam, Ed. By. Cowell & F. W. Thomas, Royal Asiatic Society, 1896
2. Harsacharitam, Ed. By Canto-V With Sudha Sanskrit and Hindi vyakhya.
3. Buddhacharitam, Ramachandra Das Shastri, Chowkhamba Vidyabhawan, Varanasi, 2009
4. Dhvanyaloka of Anandavardhan, K. Krishnamurty, Motilal Banarasidas, Delhi, 1982
5. Dhvanyaloka of Anandavardhan with Lochan commentary, Gangasagar Ray, Chowkhamba Samskrta Bhavan, Varanasi, 2004

SANS-OE-306

Philosophical texts of Vyakaranam

20+80 =100 Marks

Course objectives: The course is aimed to understand the students about Philosophical importants of Sanskrit grammar i.e., technical terms, Utility of Brahmakanda, Sphotanirnaya, Bauddarthanirupanam, Apabhransa, Saktinirupanam,

Unit-I Vakyapadiyam of Bhartuhari, Brahmakanda-Karikas =1-52 [20 Marks]

One long Question-12, One Short notes -08

Unit-II Vakyapadiyam of Bhartuhari, Brahmakanda-Karikas =53-105 [20 Marks]

One long Question-12, One Short notes -08

Unit-III Parama laghu manjusa-Sphotanirnaya, Kinds of Vrtti and Saktinirupanam

[20 Marks]

One long Question-12, One Explanation -08

Unit-IV Parama laghu manjusa- Bauddarthanirupanam, Apabhransa, Saktinirupanam,

Saktivibhajanam.

[20 Marks]

One long Question-12, One Explanation -08

PAPER OUTCOME- The student can read, write and speak Sanskrit fluently and correctly. They can know the proper utility of Sanskrit words and sentences. They can gain Philosophical knowledge about the Brahmakanda, Sphotanirnaya, Bauddarthanirupanam, Apabhransa, Saktinirupanam,

Books Recommended

1. Vakyapadiyam-Ed by K.A Subramanyam Iyer- Deccan College, Pune
2. Vakyapadiyam-Ed By- Vamadeb Acharya- Krishnadas Accademy, Varanasi
3. Parama laghu manjusa With Hindi commentery- Ed by Kapildev Shastri, Kurukshetra University, Kurukshetra, Hariyana
4. Parama laghu manjusa- Ed by Acharya Srinivas Sharma.Chaukhamba Vidya Bhavan, Varanasi

SANS- VAC-307

Ancient Indian History, Culture and Epigraphy

20+80 =100 Marks

Course objectives: The course is aimed to understand the students about the importance of Vedic age, vedic and upanisadic way of life, religious systems of thoughts and historical inscriptions of India.

Unit- I Sources of Indian History-Indus valley, Vedic Age, [20 Marks]

One long Question-10, Two Short Question - 2 x 5=10

Unit- II Vedic life and Upanisadic Way of life [20 Marks]

One long Question-10, Two Short Question - 2 x 5=10

Unit- III Religious systems of thoughts- Vedic mode of Worship, Budhism, Jainism,

(General Out lines) [20 Marks]

One long Question-10, Two Short Question - 2 x 5=10

Unit- IV Ashokas Dhauli Rock Edict, Hatigumpha inscription of Kharabela, Samudraguptas Prayag prashasti(Allahabad pillar inscription) [20 Marks]

One long Question-10, Two Short Question - 2 x 5=10

PAPER OUTCOME- This paper aims at helping students to learn about Vedic age, vedic and upanisadic way of life, religious systems of thoughts of Budhism, Jainism and historical importance of India.

Books Recommended

1. History of Ancient India Ed By- Ramashankar Tripathy. Chowkhamba Publication, Varanasi,
2. Wonder that was India- A.L Bashan
3. Ancient India- S.C Majumdar
4. Civilization of Ancient India- Louis Renou- Trans by Phillipspratt. Calcutta
5. Sanskrit inscription-Rajbali pandey

SEMESTER-IV

SANS-C- 401

DISSERTATION

20+80 =100 Marks

Course objectives and outcome: The project work initiates post – graduate students into research and enables critical thinking. It also helps students to develop skills of writing styles. It develops the deep insights of the learners into research theme. This study aims to consider the place of employability in research intensive institutions.

SANS-C- 402

Grammar – II

20+80 =100 Marks

Course objectives: The course is aimed to understand the students regarding grammatical features. It will help them to understand the Sanskrit texts for their present and future study.

Unit- I Tingantaprakaranam– (□□ & □□□) [20 Marks]

Explanation of two sutras 2 x 5=10 Two Prakriya-2 x 5=10

Unit-II Stripratyayaprakaranm from Siddhantakaumudi [20 Marks]

Explanation of two sutras 2 x 5=10 Two Prakriya-2 x 5=10

Unit-III History of Sanskrit Grammar- i-Pre-Paninian Grammarians, ii- Paninian Grammarians, ii- Non-paninian/Post Paninian, iv- Philosophical Grammarians. [20 Marks]

Two long Question-10 x 2=20

Unit-IV- Mahabhashya-Paspasahnikam [20 Marks]

Two long Question-10 x 2=20

One long Question-10, Two Short notes - 2 x 5=10

PAPER OUTCOME- The course will benefit the students for fluency in Sanskrit as it covers the most important problem areas of Sanskrit grammar and verbalability. This paper will develop the communication skill, presentation skill and organization skill of the learners. It has employability in teaching profession, news presenter, translator, Sanskrit linguistic etc.

Books Recommended

1. Siddhantakaumudi with Balamanorama and Tattvabodhini, Motilal Banarasidas, Delhi
2. Siddhantakaumudi, Eng, S.C Basu, Motilal Banarasidas, Delhi
3. Siddhantakaumudi, (Ed) S.R Ray, Sanskrit Pustak Bhandar, Kolkata
4. Vakyapadiyam (Brahmakanda) of Bhartrhari, (Ed. by Dr. Satyakam Varma, Munsiram Manoharlal, New Delhi.
5. Vakyapadiyam (Brahmakanda) of Bhartrhari, (Ed. by Dr. Shiv Shankar Avasthi, Chowkhamba Vidyabhawan, Varanasi.
6. Vakyapadiyam (Brahmakanda) of Bhartrhari with Harivrshabha Commentary and Haryupajnavrtti of Charudev Shastri.

SANS-C- 403

Kavya & Poetics-II

20+80 =100 Marks

The course is aimed to understand the students about kavya and poetics. It consists one Historical prose literature like Dasakumaracharitam and Poetry like Bhattikavyam also. Students will gain moral and ethical value from this paper.

Unit- I Bhatikavyam-(Canto- I) [20 Marks]

One long Question-12, One Explanation - 08

Unit- II Dasakumaracharitam-Ch-3 -Purva Pithika Prathama Uchasa [20 Marks]

One long Question-12, One Short Question - 08

Unit- III Dhvanyaloka Ch-2(Karika-9 to end of the 1st chapter) [20 Marks]

One long Question-12, One Short Question - 08

Unit- IV Kavyadarsa Ch-1(Prathama Ullasa) [20 Marks]

Two long Question-2 x 10= 20

PAPER OUTCOME

This paper acquaints students with the diverse poetic traditions in Sanskrit. The learner will be able to know about the Characteristics of Vyakaran, Kavya different kinds of dhvani etc.

1. Dhvanyaloka of Anandavardhan, K. Krishnamurthy, Motilal Banarasidas, Delhi, 1982
2. Dhvanyaloka of Anandavardhan with Lochan commentary, Gangasagar Ray, Chowkhamba Sanskrita Bhavan, Varanasi, 2004
3. Bhattikavyam- Chowkhamba Publication, Varanasi
4. Kavyadarsa-Ed by Jamuna Pathak- Chowkhamba Publication, Varanasi
5. Dasakumaracharitam- Chowkhamba Publication, Varanasi

SANS-OE- 404

Different Schools of Kavyashastra

20+80 =100 Marks

Course objectives: This is also for Literature Elective students. The course is aimed to understand the students about different schools of Kavyashastra. It will help them to do their future research works

Unit – I Origin and development of Kavyashastra, Characteristics of Kavyashastra, Difference between Kavyashastra & AlankaraShastra [20 Marks]

Two long Question-2 x 10=20

Unit – II Rasa & Alankara Sampradaya [20 Marks]

One long Question-10, Two Short Question 2 x 5=10

Unit – III Riti, Dhvani and its opponents [20 Marks]

One long Question-10, Two Short Question 2 x 5=10

Unit – IV Vakrokti and Auchitya Sampradaya [20 Marks]

One long Question-10, Two Short Question 2 x 5=10

PAPER OUTCOME- The student can know the different schools of kavyasastra, Origin of kavyasastra, dhvani and its opponents etc. He can realize the soul of kavyas apart from all kavyasastras.

Books Recommended

1. History of Poetics, P. V. Kane, MLBD, New Delhi
2. History of Poetics, S. K. Dey, Calcutta
3. Bharatiya kavyasastra ki parampara, Nagendra, National PublishingHouse, Delhi

Brahman, Aranyak, Upanisad 20+80 =100 Marks

Course objectives: This is for Veda Elective students. The course is aimed to understand the students about ancient Vedic texts i.e., Brahmana, Aranyaka and Upanishadic texts. It will help them to do their future research works.

Unit –I Shatapatha Brahmana II 4.2-24. (Pindapitr - yajna) Satapatha – Brahmana I.2.5.1-10 Shatapatha Brahmana I.4.5,8-13 [20 Marks]

One long Question-10, Two Short Question 2 x 5=10

Unit –II Purusa-Vibhuti, Aitareya Aranyaka II.1.7Pancha-mahayajna, Taittiriya Aranyaka II .10 [20 Marks]

One long Question-10, Two Short Question 2 x 5=10

Unit–III Selected portions from Brhadranayakopanisad Atmatattva – vivecanam II.4.1-14, Svetasvataropanisad – Purusa svarupam III.7-21 [20 Marks]

One long Question-10, Two Short Question 2 x 5=10

Unit – IV Taittiriyanopanisad - Shiksavalli Prashnupanisad – Prathama Prashna [20 Marks]

One long Question-10, Two Short Question 2 x 5=10

PAPER OUTCOME- This Paper intends to highlight about the Vedic Literature. The students will learn about the Vedic Upanisads, Brahmatattva, Sacrifices etc

Books Recommended

2. Vaidic sahitya Aur Samskriti, Baladev Upadhyaya, Varanasi
3. Shatapatha Brahmana, Part – I English Translation Vol- 12, MLBD, Delhi
4. Aitareya Aranyakam, Ed. Harinarayan Apte, Annanda Sharma Sanskrit Granthavali, Pune
5. Vaidika Vangmayasyetihasa, Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi.
6. Upanishadsamgraha, Ed. Jagadish Shastri, MLBD, Delhi, 1984
7. Taittiriyanopanisad, Gita Press, Gorakhpur
8. Prashnupanisad, Gita Press, Gorakhpur

Epic And Puranas

20+80 =100 Marks

Course objectives: The course is aimed to understand the students about importance of Puranas. Apart from this student also know two Puranas and General information about Historical tradition genealogy, Cosmology, Philosophy, Literature.

Unit-I Purana Purana Lakshana and classification of puranas origin, Importance, Development, Utility And date. [20 Marks]

Two long Question-2 x 10=20

Unit – II The Mahapuranas- Contents and brief descriptions [20 Marks]

Two long Question-2 x 10=20

Unit – III General information about Historical tradition genealogy, Cosmology, Phylosophy, Literature. [20 Marks]

Two long Question-2 x 10=20

Unit – IV (A) Vishnu Puranam.1- Chaturtha amsa, Adhyaya-24Vamsavarnanam

(B) Skanda Puranam- Vaishnava Khanda Purusattamkshetra mahatmya, ch-45-49

[20 Marks]

Two long Question-2 x 10=20

PAPER OUTCOME- This paper aims at helping students to learn about puranic Literature. It will help them to know about genealogy, Cosmology, Phylosophy of puranic Literature.

Books Recommended

1. Purana Vimarsha- in hindi- Baladev Upadhyay-Chaukhamba publication, Varanasi
2. Purana tattvamimansa-Krushnamani Tripathry- Chaukhamba publication, Varanasi
3. Astadarsha purana parichaya- Krushnamani Tripathry- Chaukhamba publication, Varanasi
4. Vishnu puranam- Nag.Publisher M.Dash, Chaukhamba and Gita press, Gorakhpur
5. Skanda Puranam-Venkateswara press