

2023

Time - 3 hours

Full Marks - 80

*Answer all groups as per instructions.
Figures in the right hand margin indicate marks.*

GROUP – A

1. Answer all questions. [1 × 12]
- (a) What is the literal meaning of the title *Abhijnanasakuntalam* ?
- (b) Write the name of the king who falls in love with Shakuntala in the play.
- (c) Who cursed Shakuntala in the play ?
- (d) In which language was the play *Abhijnanasakuntalam* originally written ?
- (e) What was the earliest known religious text in India ?
- (f) Who wrote *Rasas* ?
- (g) Who is the author of the play, *Mrichchhakatika* ?
- (h) What is the name of the main character in *Mrichchhakatika* ?

- (i) What is the literal meaning of *Mrichchhakatika* ?
- (j) Who is referred to as Adi Kavi ?
- (k) Who is the father of Indian classical literature ?
- (l) In which language was *Mrichchhakatika* originally written ?

GROUP – B

2. Answer any eight of the following questions within two to three sentences each. [2 × 8
- (a) What is meant by 'Abhijnana' in *Abhijnanasakuntalam* ?
 - (b) Which book is the source for Shakuntalam's story ?
 - (c) How many verses are there in the Ramayan ?
 - (d) What are the three periods of Indian classical literature ?
 - (e) What is benediction ?
 - (f) What are the names of two male attendants who accompanied Shakuntala to Dushyanta's court ?
 - (g) What is the prominent sentiment of the play, *Mrichchhakatika* ?
 - (h) What is 'Prastavana' ?
 - (i) What is the purpose of 'Rasa' ?

- (j) What is the theme of the 'Rasa' ?

GROUP – C

3. Answer any eight of the following questions within 75 words each.

[3 × 8

- (a) What is Kanva's advice to Shakuntala when she moves towards Dushyanta's court ?
- (b) Why did Durvasa curse Shakuntala ?
- (c) Who was Goutami ?
- (d) What is Rupaka in *Mrichchhakatika* ?
- (e) Who is a Dirodutta ?
- (f) What did Maitreya have in his hand when he enters in the first act ? Who sent to whom ?
- (g) How was Maitreya's life before Charudutta became poor ?
- (h) What is Rasa theory in poetry ?
- (i) Write the eight types of Rasas.
- (j) Write a short note on the genesis of Indian classical literature.

GROUP – D

Answer **all** questions within 500 words each.

4. Write a note on the various literary influences on classical Indian drama.

[7

[4]

OR

Write the features of Indian classical literature. Why is Indian classical literature important ?

5. Discuss the theme of love and marriage in *Abhijnanasakuntalam*. [7]

OR

Sketch the character of Anasuya.

6. Critically analyse the theme of instability in *Mrichchhakatika*. [7]

OR

Sketch the character of Charudutta.

7. What are the different types of plays according to *Natyasastra* ? Discuss. [7]

OR

Describe the features of Rasa theory.