

**2023**

**Time - 3 hours**

**Full Marks - 80**

*Answer all groups as per instructions.*

*Figures in the right hand margin indicate marks.*

**GROUP – A**

1. Answer all questions. [1 × 12
- (a) During which period was the theatre of Absurd popular as a literary movement ?
  - (b) When was *Ghosts* written ?
  - (c) Who fathered Regina ?
  - (d) What sort of memorial is Mrs. Alving building to honour the late captain ?
  - (e) What shape is the stage of *The Chairs* ?
  - (f) What famous play by Samuel Beckett came out in the same year as *The Chairs* ?
  - (g) What is the meaning of the name chairs ?
  - (h) Which play of Ionesco earned International attention for its anti-Nazi commentary ?

- (i) What was Brecht's first full play ?
- (j) Who directed the production of *Life of Galileo* ?
- (k) When was the *Life of Galileo* published ?
- (l) Where was the play *The Life of Galileo* set ?

**GROUP – B**

2. Answer any eight of the following questions within two to three sentences each.

[2 × 8

- (a) What does ghost symbolize in Henrik Ibsen ?
- (b) What are the two major symbols in *Ghosts* ?
- (c) What are grey ghosts ?
- (d) What was the importance of old woman in oldman's life in *The Chairs* ?
- (e) In which way, the couple does try to escape from reality in *The Chairs* ?
- (f) Why did the oldman try hard to impact his message in *The Chairs* ?
- (g) What type of play is *The Life of Galileo* ?
- (h) What is the significance of the title, *The Life of Galileo* ?
- (i) What is the role of Andrew in *Galileo* ?
- (j) What is the context of *The Life of Galileo* ?

[ 3 ]

GROUP – C

3. Answer any eight of the following questions within 75 words each.

[3 × 8

- (a) Analyse the features of Modern European Drama.
- (b) How is the relationship between the oldman and woman characterized ?
- (c) What do the empty chairs symbolize in the play ?
- (d) In *The Chairs* what is the significance of the play's conclusion ?
- (e) Is Galileo a hero or an anti-hero ?
- (f) How does the play, *The Life of Galileo*, fit into Brecht's vision of epic theatre ?
- (g) Why does Ludovico refuse to marry Virginia ?
- (h) Explain the significance of the symbol of ghosts in the play.
- (i) What kind of relationship do Oswald and Regina have in *Ghosts* ?
- (j) In what ways does Ibsen portray the female characters in *Ghosts* ?

GROUP – D

Answer *all* questions within 500 words each.

4. What is realism in modern European drama ?

[7

P.T.O.

[ 4 ]

OR

Outline the characteristics of *The theatre of Absurd*.

5. Sketch the character of Helen Alving.

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OR

Sketch the character of Pastor Manders.

6. Discuss the major themes of Ionesco's *The Chairs*.

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OR

Discuss *The Chairs* as an Absurd play.

7. Sketch the character of Galileo.

[7

OR

*The Life of Galileo* shows us that truth can be a dangerous weapon for changing the world. Discuss.