

2023

Time - 3 hours

Full Marks - 80

*Answer all groups as per instructions.
Figures in the right hand margin indicate marks.*

GROUP – A

1. Answer all questions and fill in the blanks as required. [1 × 12]
- (a) The title of Yeats' *The Second Coming* is a reference to what event ?
(World War-I / The Return of Jesus Christ)
- (b) What does gyre mean ?
(Spirit / Spiral)
- (c) *The Waste Land* was published in _____.
- (d) Wilfred Owen was an English poet as well as _____.
- (e) Siegfried Sassoon was one of the leading poets of _____ world war.
- (f) How old was Siegfried Sassoon died ?
- (g) Specify the Literary Movement of T.S. Eliot.

[2]

- (h) Tradition in Eliot's view means _____.
(heredity / historic sense)
- (i) Class struggle is a characteristic of which philosophy _____.
- (j) Freud viewed the _____ mind as a vital part of the individual.
- (k) Virginia Woolf was a pioneer in the use of _____ narrative device.
- (l) First publication of *Riders to the Sea* is _____.

GROUP – B

2. Answer any eight of the following questions within two to three sentences each. [2 × 8]

- (a) What did V. Woolf do for feminism ?
- (b) When did the 1st wave of feminism start ?
- (c) Who are called *Riders to the Sea* ?
- (d) What kind of story is Mrs. Dalloway ?
- (e) What is the climax of the story *Mrs. Dalloway* ?
- (f) What is the main theme of *Tradition and Individual Talent* ?
- (g) How does Sassoon emphasize the soldire's innocence ?
- (h) What do you mean by class struggle ?

[3]

- (i) Who is Freud famous for ?
- (j) What is metaphorical complexity ?

GROUP – C

3. Answer any eight of the following questions within 75 words each. [3 × 8]

- (a) Give a modernist view on poetry.
- (b) What is theory of unconsciousness ?
- (c) What do you mean by objective correlative ?
- (d) What is Blank verse ? Give examples.
- (e) What is Owen's opinion about war ?
- (f) What are the 'titanic wars' referred to by Owen ?
- (g) What is the message of the poem *Suicide in the Trenches* ?
- (h) What does Eliot explain on Individual Talent ?
- (i) What is the moral of *Mrs. Dalloway* ?
- (j) Who are the riders in *Riders to the Sea* ?

GROUP – D

Answer all questions within 500 words each.

4. Compare and contrast the characters of Cathleen and Nora in *Riders to the Sea* ? [7]

[4]

OR

The relationship of natural and supernatural elements in Jim Synge's *Ryders to the Sea*.

5. What makes Mrs. Dalloway a modernist novel ? [7]

OR

Make an overview on plot summary of *Mrs. Dalloway* by V. Woolf.

6. How is dramatic monologue used in *The Love song of J. Alfred Prufrock* to reveal Prufrock's character ? [7]

OR

Discuss *The Love song of J. Alfred Prufrock* a love song.

7. Make a note on Marx's concept of class struggle. [7]

OR

Make a summary on 20th Century focusing on modernist canon in Literary criticism.